

2004 *Federal Duck Stamp Contest*



United States Department of the Interior
U.S. Fish and Wildlife Service



Scot Storm

2004–2005 Federal Duck Stamp Artist

Scot Storm discovered his talent for drawing, sketching and design as a youngster. These skills eventually led him to North Dakota State University where he earned a degree in architecture. While working in this field, Scot's love of hunting and the outdoors drew him to explore the challenge of wildlife art. In 1987, as a self-taught artist, he entered the Minnesota Duck Stamp contest and placed second. Encouraged by the acceptance of his initial work, he continued to enter stamp contests and enjoyed his first top award by winning the Indiana Pheasant Stamp competition in 1991.

Thereafter, Scot's interest in wildlife art became such a passion, that in 1999, he decided to give up his career in architecture and devote himself full time to painting. Scot was then able to challenge himself in every aspect of his creations from composition, to lighting, to the accuracy and psychology of color. His paintings of waterfowl, hunting dogs and other animals all reveal his attention to the fine details that breathe life into every image and draw the viewer into a scene.

As he strives to expand his portfolio, Scot has worked closely with Pheasants Forever, Ducks Unlimited, and the Danbury Mint art collection. In fact, Storm was named the 2005 Ducks Unlimited International Artist of the Year. Through his many exhibits and displays throughout the country, he has earned a reputation as a knowledgeable, skilled, and creative force in the field of wildlife art.

Scot currently lives in Freeport, MN with his wife and family. This location has aided in providing close proximity to various art markets while still offering easy access to pristine woods and waters of northern Minnesota, a place he always enjoys capturing in his work.

2004 Federal Duck Stamp Contest

Monday, October 4, 2004

10:00 A.M.-2:00 P.M. General Public preview of entries

Tuesday, October 5, 2004

8:00-8:45 A.M. Judges final briefing and preliminary preview of entries
(AUDITORIUM CLOSED)

8:45 A.M. Auditorium opens to the public

9:00 A.M. Federal Duck Stamp Contest Begins

Welcome — Master of Ceremonies

Chris Tollefson, Chief, Federal Duck Stamp Office

Remarks and Introduction of the Judges

Matt Hogan, Deputy Director, U.S. Fish and Wildlife Service

Explanation of Judging Procedures

Larry Mellinger, Solicitor's Office, Department of the Interior

Announcement of "Door Prize" Winner

9:30 A.M. **JUDGING BEGINS**

12:00-1:00 P.M. Lunch Break

1:00 P.M. **JUDGING RESUMES**

3:30 P.M. **Overview of the Junior Duck Stamp Program and
Presentation of Certificate to the Junior Duck Stamp
Winner**

Paul Schmidt, Assistant Director

Migratory Birds and State Programs, U.S. Fish and Wildlife Service

**Presentation of Stamps to 2003 Federal Duck Stamp
Contest Winner, Scot Storm**

Honorable Gale Norton, Secretary of the Interior

Tuesday, October 5, 2004 continued

Remarks by 2003 Contest Winner

Scot Storm, MN

Remarks and Presentation of Judges Plaques

Steve Williams, Director

U.S. Fish and Wildlife Service

Final Round of Judging

5:00 P.M. **2004 Federal Duck Stamp Contest Winner
Announced**

Phone Call Placed

Honorable Gale Norton, Secretary of the Interior

6:00 P.M. Auditorium closes to the public

Special Thanks

A very special thanks to our private sector partners, whose generous contributions allow us to make this contest one of the premier U.S. Fish and Wildlife Service events each year.

Snow Goose Gallery—Purveyor of Fine Arts, Prints and Framing

Our Heartfelt Thanks to our Contest Volunteers

The cover of this program features the 1956-57 Federal Duck Stamp by Edward J. Bierly, three-time Federal Duck Stamp artist. Mr. Bierly passed away earlier this year, and this program is dedicated to his memory.

Statistical Report on Duck Stamp Contest Entries

| | | |
|------------------------------|-----|--------|
| Contest Entries | 224 | |
| Male Artists | 178 | 79.46% |
| Female Artists | 46 | 20.54% |

Species Count

| | | |
|------------------------|-----|--------|
| American Wigeon | 28 | 12.50% |
| Gadwall | 11 | 4.91% |
| Hooded Merganser..... | 40 | 17.86% |
| Ring-necked Duck | 29 | 12.95% |
| Wood Duck | 116 | 51.79% |

Artists by State

| | | |
|---------------------|----|--------|
| Alabama | 3 | 1.34% |
| Alaska | 0 | 0.00% |
| Arizona..... | 2 | .89% |
| Arkansas | 2 | .89% |
| California..... | 11 | 4.91% |
| Colorado | 4 | 1.79% |
| Connecticut..... | 1 | 0.45% |
| Delaware | 2 | 0.89% |
| Florida..... | 10 | 4.46% |
| Georgia | 5 | 2.23% |
| Idaho..... | 2 | 0.89% |
| Illinois | 4 | 1.79% |
| Indiana | 3 | 1.34% |
| Iowa | 4 | 1.79% |
| Kansas | 4 | 1.79% |
| Louisiana | 6 | 2.68% |
| Maine | 9 | 4.02% |
| Maryland..... | 9 | 4.02% |
| Massachusetts | 1 | 0.45% |
| Michigan | 4 | 1.79% |
| Minnesota | 23 | 10.27% |
| Mississippi | 2 | 0.89% |
| Missouri | 5 | 2.23% |

Medium Totals

| | | |
|---------------------|-----|--------|
| Acrylic | 136 | 60.71% |
| Colored Pencil..... | 4 | 1.79% |
| Gouache | 5 | 2.23% |
| Mixed..... | 22 | 9.82% |
| Oil..... | 47 | 20.98% |
| Other | 1 | 0.45% |
| Pastels | 1 | 0.45% |
| Pen & Ink..... | 1 | 0.45% |
| Water Color..... | 7 | 3.12% |

| | | |
|----------------------|----|-------|
| Montana..... | 3 | 1.34% |
| Nebraska | 1 | 0.45% |
| Nevada | 2 | 0.89% |
| New Hampshire..... | 1 | 0.45% |
| New Jersey | 6 | 2.68% |
| New Mexico | 1 | 0.45% |
| New York | 10 | 4.46% |
| North Carolina | 5 | 2.23% |
| Ohio..... | 14 | 6.25% |
| Oklahoma..... | 3 | 1.34% |
| Oregon..... | 4 | 1.79% |
| Pennsylvania | 11 | 4.91% |
| Rhode Island | 1 | 0.45% |
| South Carolina..... | 3 | 1.34% |
| South Dakota | 3 | 1.34% |
| Tennessee | 5 | 2.23% |
| Texas | 9 | 4.02% |
| Utah..... | 2 | 0.89% |
| Vermont | 2 | 0.89% |
| Virginia | 10 | 4.46% |
| Washington | 3 | 1.34% |
| Wisconsin | 15 | 6.70% |

Meet the Artist

2004-2005 Duck Stamp Artist Scot Storm

Tuesday, October 5

10:30-11:30 and 2:30-3:30 P.M.

Special Recognition— Junior Duck Stamp Winners

Adam Nisbett, Missouri (*First Place*)

Kim Nisbett, Teacher

Tim Haller, Missouri State Coordinator, Big Muddy NWR

Adam has been drawing birds since he was able to hold a pencil. A seven year participant in the Junior Duck Stamp Program, Adam says it has greatly accelerated his love of wildlife, art and specifically waterfowl. Adam, who has won Best of Show in Missouri four times, says that winning the Junior Duck Stamp contest with his favorite species of duck, the Fulvous Whistling-Ducks, is a dream come true. Adam has just begun his college career at the University of Missouri–Rolla, where he is majoring in Mechanical Engineering. He hopes to someday be a full time wildlife artist.

Lauren Haas, Ohio (*Second Place*)

Bob Schira, Teacher, Toledo Christian School

Rebecca Hinkle, Ohio State Coordinator, Ottawa NWR

Bethany Cannon, Alabama (*Third Place*)

Susan Parker, Teacher, Prattville High School

Kevin Hamrick, Alabama State Coordinator, Wheeler NWR

Technical Advisors

Jim Wortham, Waterfowl Biologist

U.S. Fish and Wildlife Service

Terry McCaffrey, Manager, Stamp Development

U.S. Postal Service

Larry Mellinger, Solicitor

U.S. Department of the Interior

2004 Federal Duck Stamp Judges

Tom Hutchens—Dr. Tom Hutchens is immediate past chairman of the Delta Waterfowl Foundation and a dedicated conservationist. In addition to his long support of Delta Waterfowl, Hutchens is active with a number of other conservation organizations. He is a former member of the Board of Directors for Ducks Unlimited and a long-time supporter of Pheasants Forever, National Wild Turkey Federation, Rocky Mountain Elk Foundation, Mule Deer Foundation and Safari Club International. In addition to his support of various conservation organizations, Hutchens is also actively engaged in on-the-ground conservation activities revolving around his 5,000 acre property located in the heart of North Dakota's duck factory. Dr. Hutchens is an Obstetrician/Gynecologist, practicing in Bismarck ND at the Mid Dakota Clinic.

Michael Jaffe—Since 1975, Michael Jaffe has been a prominent member of the philatelic community, specializing in Federal Duck Stamps and other wildlife conservation stamps. Owner of Michael Jaffe Stamps, Jaffe maintains one of the nation's largest inventories of duck stamps and prints. He has actively promoted the Federal Duck Stamp Program, and has personally assembled a Gold Medal exhibit of Indian Reservation Hunting and Fishing Stamps as well as Federal, State and Tribal waterfowl stamps. His most recent exhibition of waterfowl stamps has won Gold Medals at several national and regional stamp shows. He has served as a past judge for the Oregon upland game stamp, and is a life member of the American Stamp Dealers Association, National Stamp Dealers Association, American Philatelic Society, American Revenue Association and the National Duck Stamp Collectors Society.

Kenn Kaufman—Kenn Kaufman, a legend among birders, has perhaps done more than any other person to evangelize on behalf of birdwatching. He is field editor for *Audubon* magazine and a regular contributor to every major birding magazine. He is the youngest person ever to receive the highest honor of the American Birding Association, and he has been voted to Elective Membership in the prestigious American Ornithologists' Union. His books include *Lives of North American Birds*, *Kingbird Highway*, *The Peterson Field Guide to Advanced Birding*, and *Birds of North America*.

Rich Smoker—Richard Smoker lives in Marion Station on the lower Eastern Shore, the home of some of the state's best decoy carvers. Formerly a noted taxidermist, he now carves waterfowl of the Pennsylvania and Chesapeake Bay region. In 2001 he was inducted into the Carvers Hall of Fame. In competition, Smoker has won more than 450 ribbons, including 50 "Best in Show" and third place in the 2001 Ward World Championship Carving Competition with a Long Eared Owl. Smoker, an active volunteer, author and sportsman also shares his knowledge with students of all ages, teaching classes for several organizations, schools and museums in Maryland, Pennsylvania, Delaware and Virginia.

John Tomke—As president of Ducks Unlimited, John Tomke is the senior volunteer leader of the 67 year-old conservation organization. A DU member for more than 30 years, Tomke is the 37th individual to hold the office of president. Tomke rose through DU's volunteer ranks after first becoming a DU member in 1970. As president, he has initiated new programs to educate North America's youth about the importance of conservation and a love of the outdoor sports. Tomke is Vice President of Global Operations at Dow Agrosiences in Indianapolis. A native of Michigan, Tomke is also a passionate waterfowler and outdoorsman and counts his golden retriever among his best friends.



Steve Williams *Director, U.S. Fish and* *Wildlife Service*

Welcome to the 2004 Federal Duck Stamp Contest.

Today, a panel of judges will select the design for the 2005-2006 Federal Duck Stamp.

Since 1934, when editorial cartoonist and conservationist J.N. "Ding" Darling designed the first stamp, the Federal Duck Stamp Program has raised more than \$690 million to purchase more than five million acres of prime wetland habitat for the National Wildlife Refuge System. Duck Stamp dollars have been used to acquire habitat at hundreds of refuges in every state in the continental U.S. A refuge near you probably contains land acquired with Duck Stamp funding and is open for hunting, fishing, bird watching and other wildlife-associated recreation.

Whether you purchase a \$15 Federal Duck Stamp to hunt waterfowl, place in your stamp collection or contribute to national conservation efforts, you are purchasing a piece of history. Duck Stamps conserve the places migratory birds need to breed, feed and rest during their long annual migrations.

I encourage you to celebrate the beauty of National Wildlife Refuges by participating in National Wildlife Refuge Week during the week of October 10th. Use your Federal Duck Stamp as a free pass to those refuges that charge entrance fees and experience the natural beauty you help preserve with each stamp you purchase.

It is also important to recognize the Junior Duck Stamp Program, an integrated art and science curriculum where students create a design for the Junior Duck Stamp. I am continually amazed and delighted by the quality of their work.

I am proud that the Service maintains the Duck Stamp tradition. It is important that we continue to support America's migratory waterfowl hunting tradition in addition to conserving habitat where this great resource thrives: America's National Wildlife Refuges.